

## GILGAMESH BY DAVID FERRY

STRANGERS ON THIS SIDE OF THE RIVER  
SELECTED SOME THINGS I SAID  
DAVID FERRY - COMPANY  
PORTRAITS  
DAVID FERRY  
DAVID FERRY  
PARIS REVIEW POETRY SHOWCASE  
GILGAMESH  
THE GEORGICS OF VIRGIL  
(BILINGUAL EDITION)  
ON THE WAY TO THE ISLAND  
THE ECLOGUES OF VIRGIL  
PAINTING WITHOUT A  
BRUSH  
FOR THE LOVE OF A DEER  
THE ODES OF HORACE  
THE LIMITS OF MORTALITY  
OF NO COUNTRY I  
KNOW  
IN THE READING ROOM  
BEWILDERMENT  
THE SITUATION OF POETRY  
DAVID FERRY  
DAVID FERRY  
WILLIAM WORDSWORTH  
DAVID FERRY  
TORONTO WORKSHOP PRODUCTIONS ARCHIVES  
(UNIVERSITY OF GUELPH)  
BERNARD SHARRATT  
DAVID FERRY  
VIRGIL  
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DAVID FERRY MUST HAVE HAD SOMETHING UP HIS SLEEVE WHEN HE CALLED HIS BOOK STRANGERS BECAUSE HIS IS A POETRY OF INTIMACY AND FAMILIARITY MORE THAN THAT MR FERRY S SHORT SPARSE LYRICS ARE AS PERFECTLY AND SIMPLY COMPOSED AS JAPANESE HAIKU A RARE ACCOMPLISHMENT IN POETRY WRITTEN IN ENGLISH ANDY BRUMER NEW YORK TIMES BOOK REVIEW STRANGERS IS A REMARKABLY GOOD

BOOK FOR A READER SUFFICIENTLY ATTENTIVE TO HEAR ITS QUIET POWER TO LET IT WORK IN ITS DISTINCTIVE WAY BOSTON GLOBE THE POEMS OF DAVID FERRY S STRANGERS ARE IN FACT ONE BOOK AND IT IS A SPLENDID ONE THERE IS THE SAME AUSTERE AND POIGNANT VOICE THROUGHOUT ASKING THE UNANSWERABLE THINGS SPEAKING OF ALL THAT IS WITHHELD FROM US CONFRONTING THE UNKNOWNNESS THAT DWELLS EVEN IN THE FAMILIAR AND DEAR PAINFUL AND TOUCHING THE BOOK OFFERS A DISTINCTIVE VISION WHICH IS AT THE SAME TIME INESCAPABLY TRUE RICHARD WILBUR

DAVID FERRY IS ONE OF THE MOST EMINENT POETS WRITING IN THE US TODAY IN ON THIS SIDE OF THE RIVER FERRY PRESENTS A LARGE SAMPLING OF HIS WORK BOTH AS AN ORIGINAL POET AND AS A TRANSLATOR

A BOOK OF POEMS BY DAVID FERRY

LONG COUNTED AMONG THE WORLD S GREAT POEMS THE GILGAMESH EPIC IN THE ORIGINAL BABYLONIAN WAS FOUND ON BROKEN TABLETS INSCRIBED IN ANCIENT CUNEIFORM SCRIPT PREVIOUSLY LINE BY LINE LITERAL TRANSLATIONS HAVE NECESSARILY BEEN SOMEWHAT DISCONTINUOUS WHILE FREER VERSIONS HAVE DEPARTED WIDELY FROM THE ORIGINAL NOW FOR THE FIRST TIME DAVID FERRY IN HIS NEW VERSION MAKES GILGAMESH AVAILABLE IN THE KIND OF ENERGETIC AND READABLE RENDERING THAT ROBERT FITZGERALD AND RICHMOND LATTIMORE HAVE PROVIDED FOR READERS IN THEIR TRANSLATIONS OF HOMER AND VIRGIL FERRY S POETRY COMBINES FAITHFUL ATTENTION TO THE LITERAL MEANINGS OF THE ORIGINAL WITH A SENSE FOR THE POETIC QUALITIES THAT MAKE GILGAMESH NOT ONLY AN IMPORTANT DOCUMENT OF ANCIENT MESOPOTAMIA BUT ALSO A PROFOUNDLY MOVING STORY OF THE LOVE BETWEEN COMPANIONS AND THE TERRIBLE INEVITABILITY OF DEATH

JOHN DRYDEN CALLED VIRGIL S GEORGICS WRITTEN BETWEEN 37 AND 30 B C E THE BEST POEM BY THE BEST POET THE POEM NEWLY TRANSLATED BY THE POET AND TRANSLATOR DAVID FERRY IS ONE OF THE GREAT SONGS MAYBE THE GREATEST WE HAVE OF HUMAN ACCOMPLISHMENT IN DIFFICULT AND BEAUTIFUL

CIRCUMSTANCES AND IN THE CONTEXT OF ALL WE SHARE IN NATURE THE GEORGICS CELEBRATES THE CROPS TREES AND ANIMALS AND ABOVE ALL THE HUMAN BEINGS WHO CARE FOR THEM IT TAKES THE FORM OF TEACHING ABOUT THIS CARE THE TILLING OF FIELDS THE TENDING OF VINES THE RAISING OF THE CATTLE AND THE BEES THERE'S JOY IN THE DETAIL OF VIRGIL'S DESCRIPTIONS OF WORK WELL DONE AND ECSTATIC JOY IN HIS PRAISE OF THE VERY LIFE OF THINGS AND PASSIONATE COMMISERATION TOO BECAUSE OF THE VULNERABILITY OF MEN AND ALL OTHER CREATURES WITH ALL THEY HAVE TO CONTEND WITH STORMS AND PLAGUES AND WARS AND ALL MISCHANCE

FRESH MINTED AND SPARKLING FERRY'S TRANSLATION WONDERFULLY PRESERVES THE EXQUISITE HARMONIES OF THE MODE WHILE GIVING IT A VIGOROUS EDGE OF REALITY ROBERT TAYLOR THE BOSTON GLOBE VIRGIL'S GREAT LYRICS RENDERED BY THE ACCLAIMED TRANSLATOR OF GILGAMESH THE ECLOGUES OF VIRGIL GAVE DEFINITIVE FORM TO THE PASTORAL MODE AND THESE MAGICALLY BEAUTIFUL POEMS WHICH WERE INFLUENTIAL IN SO MUCH SUBSEQUENT LITERATURE PERHAPS BEST EXEMPLIFY WHAT PASTORAL CAN DO SONG REPLYING TO SONG REPLYING TO SONG TOUCHINGLY COMIC POIGNANTLY SAD SUBLIMELY JOYFUL THE VARIOUS MUSIC THAT THESE SHEPHERDS MAKE ECHOES IN SCENES OF REPOSE AND HARMONY AND OF HARDSHIP AND TROUBLE IN WORK AND LOVE AVAILABLE IN EBOOK FOR THE FIRST TIME THIS ENGLISH ONLY EDITION OF THE ECLOGUES OF VIRGIL INCLUDES CONCISE INFORMATIVE NOTES AND AN INTRODUCTION THAT DESCRIBES THE FUNDAMENTAL ROLE OF THIS DEEPLY ORIGINAL BOOK IN THE PASTORAL TRADITION DIRECT UNMANNERED AND FRESH A MODERN VERSION OF CLASSICAL SIMPLICITY MERLE RUBIN LOS ANGELES TIMES MR FERRY IS A GIFTED POET AND MUCH ADMIRER TRANSLATOR THOSE TO WHOM THE ORIGINAL IS A SEALED BOOK WILL ENJOY MUCH OF ITS CHARM THROUGH THE MEDIUM OF THE AUTHOR'S ACCOMPLISHED TRANSLATION WHILE THOSE WHO LIKE SHAKESPEARE HAVE SMALL LATIN CAN EXPERIENCE THE ADDITIONAL PLEASURE OF SAVORING WITH MR FERRY'S HELP THE MUSICAL PERFECTION OF VIRGIL'S LINES BERNARD KNOX THE WASHINGTON TIMES FERRY HAS ACHIEVED A HIGH DEGREE OF FIDELITY TO WHAT VIRGIL WROTE SIMPLE LUMINOUS CLARITY RICHARD JENKINS THE NEW REPUBLIC

A NEW BILINGUAL TRANSLATION OF THE WORKS OF A ROMAN POET WITH LATIN AND ENGLISH VERSIONS  
ON FACING PAGES IN DISCIPLINE ONE READS SWEET AND PROPER IT IS TO DIE FOR YOUR COUNTRY BUT  
DEATH WOULD JUST AS SOON COME AFTER HIM WHO RUNS AWAY

REPRESENTS DAVID FERRY S POETRY AND HIS TRANSLATIONS OF OTHER POEMS BY HOLDERLIN GOETHE  
MONTALE CATULLUS A BABYLONIAN HYMN RONSARD GUILLEN BAUDELAIRE RILKE GOLIARDIC GILGAMESH THE  
ODES OF HORACE THE ECLOGUES OF VIRGIL AND TWO EPISTLES OF HORACE

WINNER OF THE NATIONAL BOOK AWARD FOR POETRY THIS IS ONE OF THE GREAT BOOKS OF POETRY OF  
THIS YOUNG CENTURY DAN CHIASSON THE NEW YORKER TO READ DAVID FERRY S BEWILDERMENT IS TO BE  
REMINDING THAT POETRY OF THE HIGHEST ORDER CAN BE MADE BY THE SUBTLEST OF MEANS THE  
PASSIONATE NATURE AND ORIGINALITY OF FERRY S PROSODIC DARING WORKS ASTONISHING  
TRANSFORMATIONS THAT TAKE YOUR BREATH AWAY IN POEM AFTER POEM HIS DICTION MODULATES  
BEAUTIFULLY BETWEEN PLAINSPOKEN HIGH ELOQUENCE AND COLLOQUIAL VIGOR MAKING HIS DISTINCTIVE  
SPEECH ONE OF THE MOST INTERESTING AND RAVISHING ACHIEVEMENTS OF THE PAST HALF CENTURY MOST  
POETS WRITE INSIDE A VERY NARROW RANGE OF EXPERIENCE AND FEELING WHETHER IN FREE OR METERED  
VERSE BUT FERRY S USE OF METER TENDS TO ENHANCE THE COLLOQUIAL NATURE OF HIS WRITING WHILE  
GIVING HIM ACCESS TO AN IMMENSE VARIETY OF FEELING SOMETIMES THAT FEELING IS SO POWERFUL IT S  
LIKE WITNESSING A VOLCANOLOGIST TAKING MEASUREMENTS IN THE MIDST OF AN ERUPTION FERRY S  
TRANSLATIONS MEANWHILE ARE AMAZINGLY ACCLIMATED ENGLISH POEMS ONCE HIS VOICE TAKES HOLD OF  
THEM THEY ARE AS BRED IN THE BONE AS ALL HIS OTHER WORK AND THE TRANSLATIONS IN THIS BOOK  
ARE VITALLY RELATED TO THE ORIGINAL POEMS AROUND THEM THESE POEMS HIGHLIGHT AN AGE OLD  
QUEST FOR TRUTH THAT LEADS THE SPEAKER TO CONSIDER HIS PRESENT AND PAST AND TO TRANSLATE  
WORKS BY HORACE VIRGIL CATULLUS AND OTHERS VIVID AND SOMETIMES HEARTBREAKING THE WASHINGTON  
POST ASTONISHING A HAUNTED BOOK WHERE GHOSTS PROVE THAT THE HAUNTED ARE STILL ALIVE AND  
ALLOW FOR THE CONTINUING COMPANY OF LITERATURE SLATE A NECESSARY BOOK SHOCKING AND

## HEARTBREAKING THE RUMPUS

IN THIS BOOK ROBERT PINSKY WRITES ABOUT CONTEMPORARY POETRY AS IT REFLECTS ITS MODERNIST AND ROMANTIC PAST HE ISOLATES CERTAIN PERSISTENT IDEAS ABOUT POETRY S SITUATION RELATIVE TO LIFE AND FOCUSES ON THE CONFLICT THE POET FACES BETWEEN THE NATURE OF WORDS AND POETIC FORMS ON ONE SIDE AND THE NATURE OF EXPERIENCE ON THE OTHER THE AUTHOR RANGES FOR HIS OFTEN SURPRISING EXAMPLES FROM KEATS TO THE GREAT MODERNISTS SUCH AS STEVENS AND WILLIAMS TO THE CONTENTS OF RECENT MAGAZINES HE CONSIDERS WORK BY AMMONS ASHBERY BOGAN GINSBERG LOWELL MERWIN O HARA AND YOUNGER WRITERS OFFERING JUDGMENTS AND ENTHUSIASMS FROM A VIEWPOINT THAT IS CONSISTENT BUT UNSTEREOTYPED LIKE HIS POETRY ROBERT PINSKY S CRITICISM JOINS THE TRADITIONAL AND THE INNOVATIVE IN WAYS THAT ARE THOUGHTFUL AND UNMISTAKABLY HIS OWN HIS BOOK IS A BOLD ESSAY ON THE CONTEMPORARY SITUATION IN POETRY ON THE DAZZLING ACHIEVEMENTS OF MODERNISM AND ON THE NATURE OR SITUATION OF POETRY ITSELF

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